



Warsaw Wind Ensemble Conducting Competition 2021

WARSAW WIND ENSEMBLE CONDUCTING COMPETITION 2021

TERMS AND CONDITIONS

§ 1

1. These regulations determine the terms and conditions of the Warsaw Wind Ensemble Conducting Competition 2021, hereinafter referred to as the Competition.
2. The Competition will be held:
 - a) from 16th August – 17th October 2021 in the online form (Stage I of the Competition),
 - b) from 3rd to 5th December 2021 in a stationary form in Warsaw (stages II - IV of the Competition).
3. The Competition is organized by the Warsaw Wind Music Association with its registered office in Warsaw (00-511) at 31 Nowogrodzka Street, having Tax Identification Number 7010831166, National Business Registry Number 380707133, National Court Register 0000737846, hereinafter referred to as the Organizer.

§ 2

1. The Competition is open to conductors of all nationalities, without age limits.
2. The condition for qualifying for the Competition is:
 - a) to register by **17th October 2021**, using the registration form available on the website www.conductors.warsawwinds.pl, which should contain the following data:
 - name and surname of the participant,
 - country of origin,
 - date of birth,
 - e-mail,
 - short artistic curriculum vitae (up to 900 letters),
 - photo of the participant,
 - confirmation of payment of registration fee,
 - a link to a video recording presenting the participant's conducting skills (video specification in § 2, point 3 of the Terms and Conditions).

- b) Payment to the account of the Warsaw Wind Music Association of the entry fee:
- in the amount of **190 PLN** for participants with Polish citizenship:
Stowarzyszenie Warsaw Wind Music
ul. Nowogrodzka 31
00-511 Warszawa
IBAN: PL 60 1750 0012 0000 0000 4079 3828
Title of the transfer: WWECC 2021 - name and surname of the participant
 - in the amount of **50 EUR** for participants with non-Polish citizenship:
Stowarzyszenie Warsaw Wind Music
ul. Nowogrodzka 31
00-511 Warszawa
IBAN: PL 15 1600 1462 1089 1470 7000 0001
BIC/SWIFT: PPABPLPK
Title of the transfer: WWECC 2021 - name and surname of the participant
3. The recording to which the participant attaches a link in the application form should comply with the following requirements:
- a) duration: up to 10 minutes,
 - b) quality: 720 px or higher,
 - c) camera positioning: facing the conductor (view from the orchestra side, up to 20% of the recording time is allowed with a different camera positioning),
 - d) recording with wind orchestra is preferred, but recording with other ensembles (symphony orchestra, chamber orchestra, choir, two pianos) is also acceptable.
4. The recording mentioned in point 3 should be posted on any of the streaming services (e.g. YouTube, Vimeo), as public or non-public, with the condition that each member of the Competition Jury, using the link sent by the participant, will be able to play the video in an unlimited way (e.g. in terms of time, location) and without the necessity to download the video.
5. Submission of an entry by a participant constitutes acceptance of these Terms and Conditions.
6. Incomplete applications that do not meet the above conditions will not be considered. The participant will be informed by email about any omissions in the application. After receiving the message, the participant will have an opportunity to complete or correct the application until 17th October 2021. In case of further incompleteness or irregularities in the application, the participant will not be qualified for the Competition. The entry fee will not be refunded.
7. Out of all the applications the Competition Jury will select 20 participants qualified for Stage II (stationary) of the Competition.
8. The list of participants qualified for Stage II will be announced to the public by **31th October 2021** via the Competition website (www.conductors.warsawwinds.pl).
9. A participant qualified for Stage II of the Competition must pay an additional entry fee by **7th November 2021**:
- a) in the amount of **410 PLN** for participants with Polish citizenship:
Stowarzyszenie Warsaw Wind Music
ul. Nowogrodzka 31
00-511 Warszawa
IBAN: PL 60 1750 0012 0000 0000 4079 3828
Title of the transfer: WWECC 2021 - name and surname of the participant

b) in the amount of **150 EUR** for participants with non-Polish citizenship:

Stowarzyszenie Warsaw Wind Music
ul. Nowogrodzka 31
00-511 Warszawa
IBAN: PL 15 1600 1462 1089 1470 7000 0001
BIC/SWIFT: PPABPLPK

Title of the transfer: WWECC 2021 - name and surname of the participant

A confirmation of payment of the additional entry fee shall be sent by the participant to the Organizer's e-mail address: contact@warsawwinds.pl.

10. If a participant has not paid the additional entry fee by November 7, 2021, it is tantamount to resignation from participation in Stage II of the Competition. In this case, the Competition Jury has the right to qualify to Stage II a participant of Stage I from the reserve list.

§ 3

1. Stationary auditions of the Warsaw Wind Ensemble Conducting Competition 2021 will be held in public. Three stationary stages will be held in Warsaw on:
 - a) Stage II – 3th December 2021,
 - b) Stage III – 4th December 2021,
 - c) Stage IV – 5th December 2021.
2. The Final Gala and the concert of the Competition winners will take place on 5th December 2021 in Warsaw.
3. 20 participants will be admitted to Stage II and III, and 3 finalists to Stage IV. The Jury reserves the decision to admit more participants in each stage of the Competition.
4. From the first stage of the Competition to the final, the participants will perform in alphabetical order.
5. In the case of random events (such as communication delays preventing the participant from arriving on time), the participant is obliged to inform the Organiser about the circumstances and may obtain a consent to postpone their performance beyond the current order at the end of the auditions for a given stage.
6. Travel and accommodation costs are covered by the participants.
7. The Association does not mediate in obtaining a visa, but at the request of individual participants will issue and send a certificate of eligibility to the Competition.

§ 4

1. Participants of the Competition will conduct:
 - a) In stage II – two pianists,
 - b) In stage III – wind chamber orchestra,
 - c) In stage IV and during the Gala Concert – Concert Wind Orchestra of the Representative Artistic Ensemble of the Polish Army Forces.
2. The Organiser provides musical materials (scores) of the obligatory compositions for Competition participants by publishing them via the Competition's website.
3. Participants of the Competition may use their own music materials (scores).
4. The Organiser shall not be liable for any infringement of copyrights of third parties by a participant of the Competition who uses his own musical materials.
5. Course of stages and repertoire of the Competition:

a) Stage I (online preselection)

- Date: 26th July to 17th October 2021;
- Repertoire: free, video up to 10 minutes in length;
- The Contest Jury judges the participants based on the video links that they submitted.

b) Stage II

- Date of the auditions: 3rd December 2021;
- Place of the auditions: Fryderyk Chopin University of Music, 2 Okólnik St., Warsaw;
- Duration of the auditions: 10 minutes for each participant;
- Band: two pianists;
- Repertoire:
 - Zygmunt Noskowski – *Symphonic poem "Step", op. 66,*
 - Joseph Haydn – *Sympjony No. 100 in G major "Military".*

c) Stage III

- Date of the auditions: 4th December 2021;
- Place of the auditions: Fryderyk Chopin University of Music, 2 Okólnik St., Warsaw;
- Duration of the auditions: 20 minutes for each participant;
- Orchestra: wind chamber wind;
- Repertoire: Charles Gounod – *Petite symphonie pour vents.*

d) Stage IV

- Date of the auditions: 5th December 2021;
- Place of the auditions: Ursynow Cultural Centre *Alternatywy*, 9, Indira Gandhi St., Warsaw;
- Duration of the auditions: 30 minutes for each participant;
- Orchestra: Concert Wind Orchestra of the Representative Artistic Ensemble of the Polish Army Forces;
- Repertoire:
 - Jared Destro – *Madonna of the lilies,*
 - Jiazi Shang – *Double Third Festival.*

e) Gala Concert

- Date: 5th December 2021;
- Place: Ursynow Cultural Centre *Alternatywy*, 9, Indira Gandhi St., Warsaw;
- Orchestra: Concert Wind Orchestra of the Representative Artistic Ensemble of the Polish Army Forces.

6. The Organizer reserves the right to change the schedule of the Competition.

§ 5

1. The Jury of the Competition will consist of renowned conductors and professors of Polish and foreign music universities.
2. The composition of the Jury will be made public before the beginning of the Competition through the Competition website.
3. The internal regulations of the jury will be established at the first meeting of the Jury before the start of the auditions.
4. The Jury's deliberations are confidential.
5. The Jury's verdicts are final, irrevocable and incommunicable.

§ 6

1. Winners of the Competition will be awarded the following prizes:
 - a) I place: money prize: 1200 EUR,
 - b) II place: money prize: 800 EUR,
 - c) III place: money prize: 500 EUR.
2. Winners of the Competition will receive diplomas and statuettes, and each participant of the stationary stage will receive a diploma of participation in the Competition. At the Participant's request, the Organizer may issue a certificate of participation in the first stage of the Competition (in .pdf format).
3. The Jury of the Contest may change the arrangement of prizes and distinctions.
4. The winners of the awards are entitled to the title of the Laureate of the Warsaw Wind Ensemble Conducting Competition 2021.
5. In addition to the statutory awards, the jury will also award any prizes funded by institutions and private individuals.
6. Applications for extra-regulatory prizes shall be accepted by the Competition Coordinator in consultation with the Organiser. They should be submitted by 30th November 2021.
7. the cash prizes will be paid in EUR, after deduction of applicable tax.

§ 7

1. The final result of the Competition and the awarding of prizes and distinctions will take place during the Gala Concert on 5th December 2021.
2. All winners are obliged to take part in the Gala Concert free of charge on 5th December 2021 in Warsaw.
3. The winners are obliged to perform the program according to the Organiser's instructions.

§ 8

1. Each participant gives the Organiser permission to record their artistic performances and their image, statements and interviews during the Competition.
2. The Participant transfers to the Organiser all rights to performances of works presented in the Competition and to statements and interviews given by the Participant, as well as grants the Organiser permission to disseminate its image recorded in connection with participation in the Competition.
3. The Participant allows the Organiser to use the Competition performances, interviews, statements and image both in full and in any selected fragments, adaptations, abbreviations and modifications and translations and declares that such use will not be considered to violate its good name.
4. The Participant transfers to the Organiser the right to exclusive and territorially and temporally unlimited permission to perform derivative copyrights to the works referred to in § 8.1 and § 8.2. In particular, it permits the disposal and use of derivative works, including translations into other languages. The Participant also undertakes not to take any actions limiting this right in the future.
5. The transfer of copyrights and economic rights referred to in § 8.1 - 8.4 is unlimited in time and territory and covers all fields of exploitation.
6. The Organizer has the right to unrestricted disposal of the rights referred to in § 8, in particular to transfer them to other entities, and the participant is not entitled to remuneration on this account.

§ 9

1. Pursuant to Art. 13 of the Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (OJ L 2016.119.1 of 4 May 2016, hereinafter referred to as GDPR), the Organiser hereby informs that:
 - a) The administrator of personal data of the Participants is the Warsaw Wind Music Association, 31 Nowogrodzka Street, 00-511 Warsaw.
 - b) The controller has appointed a data protection supervisor to supervise the correctness of the processing of personal data of the participants, who may be contacted via e-mail: iodo@warsawwindmusic.pl.
 - c) Personal data of participants will be processed for the purpose of organizing the Warsaw Wind Ensemble Conducting Competition 2021.
 - d) Categories of personal data include: name and surname, e-mail address, date of born, country of origin, biography, photo.
 - e) Providing data is voluntary, but necessary for participation in the Competition.
 - f) Personal data of participants may be transferred to entities processing personal data at the request of the administrator.
 - g) The data will be kept for the period necessary to carry out the tasks of the Competition.
 - h) The data of participants shall not be transferred to a third countries or an international organisations.
 - i) The participants shall have the right to access the content of their data and the right to rectification, erasure, restriction of processing, portability, right to object, right to withdraw consent at any time without affecting the lawfulness of the processing carried out on the basis of consent prior to its withdrawal.
 - j) Participants have the right to file a complaint with the President of the Office for the Protection of Personal Data, if they consider that the processing of their personal data violates the regulations of the GDPR (President of the Personal Data Protection Office, ul. Stawki 2, 00-193 Warsaw).
 - k) Data will not be processed automatically and will not be profiled.

§ 10

1. In all matters related to the course of the Competition, and not falling within the competence of the jury, the final decisions are made by the Competition coordinator after consultation with the Competition Organizer.
2. Any doubts concerning the provisions of these regulations shall be resolved on the basis of the Polish text.
3. In matters not covered by these Terms and Conditions shall apply the relevant provisions of Polish law.
4. Any possible disputes arising from the Competition and these regulations will be resolved by the court competent for the seat of the Organizer.
5. The explanations provided by the Organiser as well as any possible additions or amendments to the Competition Regulations are binding for all participants at the moment of their publication on the Competition website: www.conductors.warsawwinds.pl.